

May 2012. He has seen a 30 per cent increase in brachioplisty patients at the East Grinstead clinic since 2010.

The rise is certainly being driven by an increase in buristic surgery and extreme weight loss, but also a growing awareness that surgery and extreme weight loss, but also agrowing awareness that surgery exists to tackle this problem in the first place, explains Banweil.

The skin around that area of the arm is naturally very thin, so coce it's been stretched through weight gain or loses its elasticity through age, no amount of toning exercises will lighten it up again.

The makes no difference whether you lose a lot of weight quickly or over a longer period of time — once the skin

Clare Calcott-James is another delighted customer. She went under the knife after losing 8st in 2007, which left her with folds of skin on her arms that she describes as 'resembling Venetian blinds'.

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"They looked like my mother's arms and she's 90,' says Clare, 51, a data and performance manager for the NHS. She lives in Hastings with partner Greg Solomon, 49, who works in banking in the Olifa and the state of the olifa and the oli the City, and they have six children between them.

'I spent five months on a meal replacement diet and went from 20st 4lbs to 12st and from a dress size 24 to a 12 — the slimmest I've ever been,' she says. But although I looked great when I was dressed, I was left with oceans of embarrassing excess skin. I always had to cover my arms with long sleeves.' She decided brachioplasty was the only answer.
'The one thing that made me hesitate was the £4,500 price.

At the time I was single and I was very conscious that I was using up much of

my savings. Clare tasked surgeon Mark Pickford at McIndoe Surgical Centre, East Grinstead, with transforming her arms. In December 2007 he removed an eyewater-

ing 5kg of excess skin.
Clare is delighted with
the results. 'There's
something so feminine about

a lovely pair of arms,' she says.
'Now I regularly show mine off. I sing in an operatic society and now I'm very happy to wear glamorous, armbearing outfits. Even under the stage lighting nobody can spot the scars.'